

COLLOQUE INTERNATIONAL « DEFENSE ET PRESERVATION DES TAPA D'OCEANIE »
PROGRAMME DES INTERVENTIONS / PROGRAM OF PRESENTATIONS
VENDREDI 14 NOVEMBRE 2014 – FRIDAY, NOVEMBER 14th, 2014

7 :30-8 :00

Accueil des participants et des invités/Welcomes of participants and guests.

8 :00-8 :30 : Discours officiels/Official speeches

SESSION I : GENERAL TOPICS : CHAIR : Dr A.L.KAEPPLER.

Transforming our understanding of polynesian barkcloth through integration of history, culture, conservation, community scholars, and materials analysis
Smithsonian Institution barkcloth project.

8 :30-8 :50 : **Dr.Adrienne L.KAEPPLER**, Smithsonian Institution Washington, USA.

Introduction to the Smithsonian barkcloth project ; and tangible/intangible knowledge embedded in hawaiian kapa and tahitian ahu.

8 :50-9 :05 : **Mrs. Greta HANSEN**, Conservation Manager, Anthropology Conservation Lab, Museum of Natural History, Smithsonian Institution

Tapa preservation at the Smithsonian - the US exploring expedition tapa conservation project.

9 :05-9 :20 : **M.Ilyia MOSKVIN**, Smithsonian NMNH, Natural History Research Experiences program. Washington, USA

Fiber identification of polynesian barkcloth, Past, Present, and Future.

9 :20-9 :35 : **Mrs. Michele AUSTIN-DENNEHY**, Conservator in Private Practice, Severna Park, Maryland USA.

Unfolding: community scholars explore the contemporary significance of historic tapa.

9 :35-10 :05 : **Dr.Andrea SEELNFREUND**, Archaeologist Escuela de Antropología, Universidad Academia de Humanismo Cristiano, Santiago, CHILE.

On the biology and history of paper mulberry (Broussonetia papyrifera) in Oceania.

10 :05-10 :25 : **COFFEE BREAK-PAUSE CAFE**

10 :25-10 :55 : **M. Oliver LUEB**, Event manager and curator, Rautenstrauch-Joest Museum, Cologne, GERMANY

Connections between Here and There, and Yesterday and Today: Cologne Exhibition 2013/14 «Made in Oceania: Tapa – Art and Social Landscapes»

10 :55-11 :25 : **Mme Théano JAILLET**, Directrice, Musée de Tahiti et des Îles-Te Fare Manaha, Punaauia, POLY.FRSE.

Le tapa dans les collections du Musée de Tahiti et ses îles.

SESSION II : MELANESIA : CHAIR : Dr A.-K.HEMKENS.

11 :25-11 :55 : **Dr. Anna-Karina HERMKENS**, Australian National University, Canberra, AUSTRALIA.

Paintings Past, Present and Future : Maro from Lake Sentani and Humboldt Bay.

11 :55-13 :00 : **LUNCH TIME – DEJEUNER**

13 :00-13 :25 : **M.Emmanuel TJBAOU**, Directeur, Responsable du département Patrimoine et Recherche, Agence de Développement de la Culture Kanak ADCK- Centre Culturel Tjibaou, Nouméa, NOUVELLE-CALEDONIE.

Tapa kanak, la peau des esprits

13 :25-13 :50 : **Mrs Filani MACASSEY**, Contemporary Bark Cloth Artist (New Zealand based Fijian Artist)

Community Arts Facilitator, Helensville, NEW ZEALAND.

Melanesian Bark Cloth: Realigning Past and Present - A Cultural and Political View.

13 :50-14 :15 : **M. Alain BRIANCHON**, Collectionneur, Nouméa, NOUVELLE-CALEDONIE.

Histoire des étoffes d'écorce (nemas-itse) du Vanuatu.

14 :15-14 :40 : **M. Steven SAU**, Parliament Secretary, Port-Vila, VANUATU.

Reviving tapa on Pentecost Island.

14 :40-15.00 : **Mrs Tessa MILLER**, Namana Fiji Arts, Co-Creator, Sigatoka, FIJI.

masi kesakesa fijian tapa- making the mark

15 :00-15 :20 : **COFFEE BREAK – PAUSE CAFE**

SESSION III : POLYNESIA : CHAIR : Dr.H.GUIOT.

15 :20-15 :50 : **Mme Hélène GUIOT**, Ethnoarchéologue, UMR PALOC (MNHN-IRD), Paris, FRANCE.

De la fibre au réseau : les médiations des tapa de Polynésie.

15 :50-16 :30 : **Dr. Vanya TAULE'ALO**, Artist, art educator and gallery owner/director, Apia, WESTERN SAMOA.

“ Samoan Siapo - Connecting Culture and Lineage Through the Ages”

16 :30-17 :00 : **Mrs Moana K.M.EISELE**, Cultural Practitioner of kapa

'Ike Kumu o Ka Hana Kapa - Foundations of Hawaiian Barkcloth Making.

17 :00-17 :30 : **Sr. Sandra Ines ATAN-CHAVEZ**, artiste-artisan, Hangaroa, RAPA NUI

Nari-nari : faire revivre les koro-paina.

